

Wassily Kandinsky: techniques with paint looking at colour, pattern, shape and form. Study of 'Concentric Circles'.

Explore the work of **Matisse focusing** 'The Snail'.

Andy Goldsworthy: Inspired by his work create work using natural materials in outside environment.

Van Gogh: Exploring painting and printing techniques inspired by the paintings of Van Gogh.

Pablo Picasso: Create 3D work using recycled materials inspired by his work. Focus on form, shape and colour.

Looking at the work of **Paul Klee**, focusing on his fish paintings. Create 3D work inspired by these.

Rec



Year 1



Hundertwasser: explore his use of pattern and create prints inspired by his work. Focus on pattern, line, colour and shape.

Vincent Van Gogh: Use of drawing and paint to investigate colour and texture. Landscape paintings.

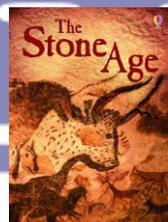
The Stoneage: Explore the cave art of the Stone Age and create drawings and paintings inspired by the very first artists.

3D studies based on the work of **Eric Cremer**. Working in cardboard and recycled materials looking at texture, shape and space.

Andy Warhol: Explore repeated patterns and designs.

Year 2

In addition, all year groups will develop and create presentation techniques and drawing skills in a variety of mediums through their topic book work. This will include use of **textures, observational drawings, colour, pattern, texture, line, shape, form and space.**



Year 3



Great Fire of London: Develop drawing and painting skills linked to their history learning.

Henri Rousseau: Explore his work and Create prints inspired by his work focusing on line, pattern and colour.

Explore modern day portraits including the artist **Chris Ofili**. Look also at the sculptures of **Louise Bourgeois**.

Year 4

Impressionism: Explore painting techniques used in impressionism. Create acrylic paintings inspired by work including **Monet**.

Explore the work of **Gustav Klimt**: Examine use of line, pattern, colour, shape and space.

The Ancient Egyptians: Focus on line, pattern and colour.

Explore the artist **Alma Thomas**. Focus on colour, shape and pattern.

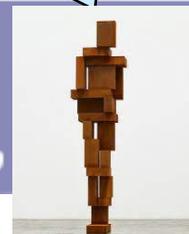
Explore the work of the sculptor artist **Anthony Gormley**. Create own 3D work inspired by his work and that of other sculptors.

Work inspired by **Salvador Dali**. Exploring Surrealism, detail and use of mixed media work.

The Vikings: Develop drawing and painting skills focusing on line, tone and colour.



Year 5



Alberto Giacometti: Focus on his sculptures to inspire own 3D work.

The Radstone Curriculum Road Map - Art